



**2023 District 5 Annual General Meeting
Hosted by The Newmarket Garden Club
Saturday, April 29**

Virtual Flower Show Schedule

GENERAL RULES

1. Competition is open to all members in good standing of the OHA District 5 Horticultural Societies or Garden Club they are representing.
2. Each Society is allowed a maximum of two (2) entries in each class.
3. Each exhibitor will enter under one (1) designated Club of choice.
4. All measurements are given in metric. Inches are given approximate.
5. The Show Committee may subdivide classes if deemed necessary.
6. Judging will be in accordance with the Ontario Judging and Exhibiting Standards for Floral Design and Horticulture (OJES), 2019 Edition.
7. The decision of the judge(s) will be final. Awards may be withheld if, in the opinion of the judge(s), no exhibit is worthy.
8. For clarification of the schedule, contact the class or section convenor who will contact the appropriate schedule writer(s) if required.
9. All plant material is to be listed on the entry card/form using both botanical and common names in all Divisions.
10. Exhibitors may not share photographs of their entries on social media prior to May 1st, 2023.
11. Entry submissions for all classes will be accepted commencing March 1st, 2023.
12. One email per entry (class) submission. Each entry must be submitted by separate email (i.e. 3 entries means 3 separate emails).
13. Email submissions should indicate the exhibitor's name, Garden Club they represent, and the class number in the subject line.
14. All (Horticulture, Special Exhibits, Design) exhibits are to be photographed on neutral backgrounds, i.e. white, beige or grey, avoiding distractions.
15. CONTACT INFO: Judy Ford - 905-853-2319
Mary-Ann - 905-898-1418 ma.vercammen@hotmail.com

All Entries must be submitted to:

flowershows@hotmail.com

No later than April 1st, 2023



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HORTICULTURAL RULES

1. All exhibits must have been grown or cared for by the exhibitor for at least three (3) months prior to being photographed for submission as an entry.
2. Accessories are not permitted in any class in the Horticultural Division.
3. Staking, wiring or tying is permitted in the Houseplant classes but is allowed for container grown plants discreetly.
4. Plants of endangered and threatened species are strictly forbidden. It is the responsibility of the exhibitor to ensure none of these plants are on exhibit. Canadian exhibitors should refer to The Species at Risk Public Registry for determining this designation. See <https://species-registry.canada.ca> and <https://www.ontario.ca/page/species-risk-ontario>.
5. Dish Garden – a number of horticulturally compatible plants growing in a shallow, open, portable container and usually included as a class in the Special Exhibits Division.
6. Pot-et-Fleur – a combination of growing plants (foliage and/or flowering), in or out of pots, packed lightly with soil and/or other moisture-retaining material, plus cut flowers in tubes of water floral foam or other material, assembled in one container. Moss, decorative wood and rock(s) may be included. No cut foliage is permitted; cut flowering and/or fruited branches may be used.

DESIGN RULES

The following International Flower Show Rules, World Association of Floral Artists (WAFA), will apply:

1.
 - a) An exhibit is made of plant material, with or without accessories, within a space specified in the Show Schedule.
 - b) Plant material must predominate over all other components of the exhibit.
 - c) The use of artificial plant material is forbidden unless stated in the regulations.
 - d) Fresh plant material must be in water or water-retaining material unless such material remains turgid throughout the event. i.e. tropical
 - e) Painted and/or artificially coloured plant material may be used unless otherwise stated in the regulations.
2. Plant material may be from any source and may be newly acquired.
3. Sand is acceptable (decorative), soil not permitted.
4. Pave Design – in floral design, Pave is a technique of placing groups of plant material that have been cut, short, close together to form undulating mounds of colours, textures, shapes and sizes. Any plant material, i.e. flowers, foliage, cut stems, fruits, vegetables, moss, etc., may be used. In jewelry making pave is a term that refers to setting stones so close together that no metal shows.

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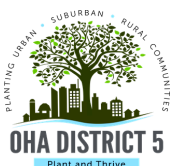
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DESIGN RULES Cont.

5. Parallel Design – a design in which three (3) or more groupings are paced in a parallel manner with open spaces between groupings. The parallel direction may be vertical, horizontal or diagonal. The design is in one container or in containers combined so as to appear as one unit. There are two (2) types of Parallel Designs:
 - a) Vegetative Parallel – a design of plant material shown as it grows in nature. Taller growing flowers are placed higher in the design and shorter growing ones are placed lower. There are no mixing of seasons. Plant material is not abstracted or manipulated. Any accessories used must be objects naturally found in an area where the plant material would grow i.e. pebbles, sand.
 - b) Decorative Parallel – a design in which plant material can be used in less naturalistic ways. This type has a more contemporary feel, with fewer components and bolder forms. Non-plant material can be used i.e. copper pipe, plastic grid, etc.
6. Miniature – a design with a maximum dimensions no more than 12.7cm (5”) in height, width and depth including any container, base and/or accessories.
7. Miniature designs MUST have a Toonie beside the design to indicate size.
8. Dried Plant Material – plant material from which the moisture has been removed either naturally or by artificial means.

Photography Tips

- All photographs must be in clear focus.
- The exhibit should be photographed against a plain background to not distract from the design. Focus on the centre of the exhibit when taking your photograph. Take several and chose the best one.
- As in most shows, you may use a table to display your exhibit. You may use a niche as a backdrop and a tablecloth on the table or other appropriate material.
- Horticultural exhibits: photograph on neutral backgrounds, i.e. white, beige or grey avoiding distractions.
- Horticultural exhibits: photograph to have the plant material predominant.
- Colour choice is left up to the participant. If you are using material other than a niche, avoid marks or wrinkles as they may be exaggerated in the photograph.
- The exhibitor should take the photograph. No professional photographers should be used to maintain an even playing field.
- Photograph the exhibit standing three feet directly in front of the design. Natural light will provide the best colour balance.
- A tripod may be used to ensure a clear, sharp image.
- Ensure the photograph is “full size” and send it in the appropriate format. This is required for the photographs to be properly presented in a slideshow and in future media presentations.
- The complete exhibit must be in the photograph. It is best to include space around the exhibit. Any photographs without the complete exhibit will not be accepted.



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AWARDS

- Awards will be First, Second, Third.
Honourable Mentions will be awarded at the discretion of the Judges.
- Best in Show – Horticulture and Special Exhibits
- Judges' Choice – Horticulture and Special Exhibits
- Best in Show - Design
- Judges' Choice - Design
- Dave & Bev Money Trophy (for most points in Design & Horticulture combined.)
- OHA District 5 Highest Points Horticulture
- OHA District 5 Highest Points Design

CLASSES– HORTICULTURE

1. Branch, forced to bloom– dimensions not to exceed 76.2cm (30")
Single branch in a container.
2. Branch, naturally flowering – dimensions not to exceed 76.2cm (30")
Single branch in a container.
3. Branch, unusual, contorted or shaped, grown for interest in shape, bark or colour of branch,
– dimensions not to exceed 76.2cm (30") Single branch in a container.

HOUSEPLANTS

4. Houseplant –Saintpaulia, African Violet, single crown, 1 pot
5. Houseplant – Amaryllis, 1 pot
6. Houseplant – Orchid, 1 pot
7. Houseplant – Cactus, 1 pot
 - a. pot size 10cm (4") and under
 - b. pot size over 10 cm (4")
8. Houseplant – Succulent, 1 pot
 - c. pot size 10cm (4") and under
 - d. pot size over 10 cm (4")
9. Houseplant – Grown for bloom only, 1 pot
 - e. pot size 10cm (4") and under
 - f. pot size over 10 cm (4")
10. Houseplant – Grown for foliage only, 1 pot
 - g. pot size 10 cm (4") and under
 - h. pot size over 10 cm (4")
11. Houseplant – Any other houseplant not mentioned, 1 pot
 - i. pot size 10 cm (4") and under
 - j. pot size over 10 cm (4")



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SPECIAL EXHIBITS

NO SIZE RESTRICTION AS IT IS A VIRTUAL SHOW

PHOTOS WILL BE TAKEN FROM ABOVE AND FRONT – 2 PHOTOS SUBMITTED PER ENTRY

12. What's the Buzzz - zzz, Dish Garden
Refer to OJES page 137
13. Wing It, Dish Garden – Collection of Succulents
Refer to OJES page 137
14. Bee-Ware, Dish Garden – Collection of Cacti
Refer to OJES page 137
15. Birds and the Bees, Pot-eu-Fleur
Refer to OJES page 75



DESIGN

16. Bee-Hive, a Design
17. Honeycomb, a Pave Design
Refer to OJES 143
18. Bee-Side, and Bee-Tween, a Parallel Design
Refer to OJES page 146
19. Ain't Miss-Bee-Haven, a Dried Design
20. Carpenter Bees, incorporating wood, a Design
Refer to OJES page 136
21. Honey I Shrunk the Hive,
 - a) A Miniature Fresh Design
Refer to OJES page 145
 - b) A Miniature Dried Design
Refer to OJES page 145

